

Solo Album

Volume 1

Tuba & Piano / Organ

Arr.: Marc Reift

EMR 902T

1. **Aria** (Johann Sebastian Bach)
2. **Trumpet Voluntary** (Jeremiah Clarke)
3. **Aria** (Giovanni Battista Pergolesi)
4. **March "Scipio"** (Georg Friedrich Händel)
5. **Trumpet Tune** (Henry Purcell)

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Solo Album Volume 1

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1. Aria

Johann Sebastian Bach
Arr.: Marc Reift

Lento



The musical score is arranged for Tuba and Piano. It begins with a Tuba part in the upper register, marked *pp*, and a Piano accompaniment in the lower register, marked *mp* and *Red.*. The score is divided into four systems, with measure numbers 5, 9, and 13 indicated at the start of each system. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score features various musical notations including slurs, triplets, and first/second endings.

EMR 902T

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2. Trumpet Voluntary

5

Jeremiah Clarke

Arr.: Marc Reift

Measures 1-5 of the score. The bass line (trumpet) starts with a forte (*f*) dynamic and includes trills marked with (tr). The piano accompaniment also begins with a forte (*f*) dynamic.

6

Measures 6-11. The bass line continues with trills (tr) and rests. The piano accompaniment features a melodic line in the right hand and a steady bass line in the left hand.

12

Measures 12-17. The bass line has rests followed by a trill (tr) and a *mf* dynamic marking. The piano accompaniment includes trills (tr) and a *mf* dynamic marking.

18

Measures 18-23. The bass line features a trill (tr) and a melodic line. The piano accompaniment continues with chords and a moving bass line.

24

Measures 24-29. The bass line starts with a forte (*f*) dynamic and includes a trill (tr). The piano accompaniment also begins with a forte (*f*) dynamic.

3. Aria

Giovanni Battista Pergolesi

Arr.: Marc Reift

Largo

Measures 1-3 of the Aria. The bass line begins with a *p* dynamic and a *cantabile* marking. The piano accompaniment starts with a *pp* dynamic. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

4

Measures 4-6 of the Aria. The bass line continues with a *mp* dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line.

7

Measures 7-9 of the Aria. Measure 8 includes a triplet in the bass line. The piano accompaniment continues with its characteristic rhythmic patterns.

10

Measures 10-12 of the Aria. The bass line shows a dynamic shift from *f* to *mf*. The piano accompaniment features a *f* dynamic in the right hand and a *mf* dynamic in the left hand.

13

Measures 13-15 of the Aria. The bass line returns to a *pp* dynamic. The piano accompaniment also features a *pp* dynamic, with a more active bass line.

Solo Album



**Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rhythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

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